

The Mystery of Adam

travelling theater



TARGET AUDIENCE :
M/6 YEARS
DURATION : 00H30





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The Mystery of Adam

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

THE MYSTERY OF ADAM

target audience : M/6 years

duration : 00h30

production : 10^a

group : travelling theater

premiere date : 28 July 2006 (Friday)

premiere location : ruas de Santa Maria da Feira x Santa Maria da Feira x Aveiro



TRAVELLING THEATER

The outdoors, the street, and the open air are as much a way of being as they are a form of artistic dialogue. This is the privileged stage for community life. In a country like Portugal, the occupation of outdoor spaces—our squares, gardens, and beaches—is fundamental. These are places where the sun shines and where families, children, and spectators gather, turning artistic creation into a point of contact, with the sky and the landscape as their backdrop.

Since time immemorial, whether through small or large-scale works, historical contexts, or vibrant festivals, our territory has offered magnificent natural and urban spaces. We populate these settings with countless proposals born from our particular artistic way of being. Whether through new creations, itinerant performances, or the presentation of our beloved Teatro Dom Roberto, we believe that the street and the open air are inseparable from our journey.

The street is not simple; it contends with atmospheric unpredictability, the inconstancy of space, and shifting social dynamics. Yet, it is immediately embraced by the local population—the people who transform a fleeting performance into a lasting memory. We deeply value the outdoors and feel that it remains the ideal place to make art happen.









TOUR

DATA	LOCAL
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DATA	LOCAL
28 JUL 2006 . FRIDAY . 17h00	ruas de Santa Maria da Feira, Santa Maria da Feira, Aveiro
28 JUL 2006 . FRIDAY . 18h00	
28 JUL 2006 . FRIDAY . 19h00	
28 JUL 2006 . FRIDAY . 20h00	
28 JUL 2006 . FRIDAY . 21h30	
29 JUL 2006 . SATURDAY . 17h00	
29 JUL 2006 . SATURDAY . 18h00	
29 JUL 2006 . SATURDAY . 19h00	
29 JUL 2006 . SATURDAY . 20h00	
29 JUL 2006 . SATURDAY . 21h30	
30 JUL 2006 . SUNDAY . 17h00	
30 JUL 2006 . SUNDAY . 18h00	
30 JUL 2006 . SUNDAY . 19h00	
30 JUL 2006 . SUNDAY . 20h00	
30 JUL 2006 . SUNDAY . 21h30	
31 JUL 2006 . MONDAY . 17h00	
31 JUL 2006 . MONDAY . 18h00	
31 JUL 2006 . MONDAY . 19h00	
31 JUL 2006 . MONDAY . 20h00	
31 JUL 2006 . MONDAY . 21h30	
1 AUG 2006 . TUESDAY . 17h00	
1 AUG 2006 . TUESDAY . 18h00	
1 AUG 2006 . TUESDAY . 19h00	
1 AUG 2006 . TUESDAY . 20h00	
1 AUG 2006 . TUESDAY . 21h30	
2 AUG 2006 . WEDNESDAY . 17h00	
2 AUG 2006 . WEDNESDAY . 18h00	
2 AUG 2006 . WEDNESDAY . 19h00	
2 AUG 2006 . WEDNESDAY . 20h00	
2 AUG 2006 . WEDNESDAY . 21h30	
3 AUG 2006 . THURSDAY . 17h00	
3 AUG 2006 . THURSDAY . 18h00	
3 AUG 2006 . THURSDAY . 19h00	
3 AUG 2006 . THURSDAY . 20h00	
3 AUG 2006 . THURSDAY . 21h30	
4 AUG 2006 . FRIDAY . 17h00	
4 AUG 2006 . FRIDAY . 18h00	
4 AUG 2006 . FRIDAY . 19h00	
4 AUG 2006 . FRIDAY . 20h00	
4 AUG 2006 . FRIDAY . 21h30	
5 AUG 2006 . SATURDAY . 17h00	
5 AUG 2006 . SATURDAY . 18h00	
5 AUG 2006 . SATURDAY . 19h00	
5 AUG 2006 . SATURDAY . 20h00	
5 AUG 2006 . SATURDAY . 21h30	
6 AUG 2006 . SUNDAY . 17h00	
6 AUG 2006 . SUNDAY . 18h00	
6 AUG 2006 . SUNDAY . 19h00	
6 AUG 2006 . SUNDAY . 20h00	
6 AUG 2006 . SUNDAY . 21h30	

DATA	LOCAL
5 OCT 2006 . THURSDAY	Praça do Mosteiro de Alcobaça,
12 JUL 2007 . THURSDAY . 21h00	ruas de Óbidos, Óbidos, Leiria
12 JUL 2007 . THURSDAY . 22h00	
13 JUL 2007 . FRIDAY . 21h00	
13 JUL 2007 . FRIDAY . 22h00	
14 JUL 2007 . SATURDAY . 21h00	
14 JUL 2007 . SATURDAY . 22h00	
15 JUL 2007 . SUNDAY . 21h00	
15 JUL 2007 . SUNDAY . 22h00	
16 JUL 2007 . MONDAY . 21h00	
16 JUL 2007 . MONDAY . 22h00	
17 JUL 2007 . TUESDAY . 21h00	
17 JUL 2007 . TUESDAY . 22h00	
18 JUL 2007 . WEDNESDAY . 21h00	
18 JUL 2007 . WEDNESDAY . 22h00	
19 JUL 2007 . THURSDAY . 21h00	
19 JUL 2007 . THURSDAY . 22h00	
20 JUL 2007 . FRIDAY . 21h00	
20 JUL 2007 . FRIDAY . 22h00	
21 JUL 2007 . SATURDAY . 21h00	
21 JUL 2007 . SATURDAY . 22h00	
22 JUL 2007 . SUNDAY . 21h00	
22 JUL 2007 . SUNDAY . 22h00	

DATA	LOCAL
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2 AUG 2007 . THURSDAY . 17h00	ruas de Santa Maria da Feira, Santa Maria da Feira, Aveiro
2 AUG 2007 . THURSDAY . 18h00	
2 AUG 2007 . THURSDAY . 19h00	
2 AUG 2007 . THURSDAY . 20h00	
2 AUG 2007 . THURSDAY . 21h30	
3 AUG 2007 . FRIDAY . 17h00	
3 AUG 2007 . FRIDAY . 18h00	
3 AUG 2007 . FRIDAY . 19h00	
3 AUG 2007 . FRIDAY . 20h00	
3 AUG 2007 . FRIDAY . 21h30	
4 AUG 2007 . SATURDAY . 17h00	
4 AUG 2007 . SATURDAY . 18h00	
4 AUG 2007 . SATURDAY . 19h00	
4 AUG 2007 . SATURDAY . 20h00	
4 AUG 2007 . SATURDAY . 21h30	
5 AUG 2007 . SUNDAY . 17h00	
5 AUG 2007 . SUNDAY . 18h00	
5 AUG 2007 . SUNDAY . 19h00	
5 AUG 2007 . SUNDAY . 20h00	
5 AUG 2007 . SUNDAY . 21h30	
6 AUG 2007 . MONDAY . 17h00	
6 AUG 2007 . MONDAY . 18h00	
6 AUG 2007 . MONDAY . 19h00	
6 AUG 2007 . MONDAY . 20h00	
6 AUG 2007 . MONDAY . 21h30	
7 AUG 2007 . TUESDAY . 17h00	
7 AUG 2007 . TUESDAY . 18h00	
7 AUG 2007 . TUESDAY . 19h00	
7 AUG 2007 . TUESDAY . 20h00	
7 AUG 2007 . TUESDAY . 21h30	
8 AUG 2007 . WEDNESDAY . 17h00	
8 AUG 2007 . WEDNESDAY . 18h00	
8 AUG 2007 . WEDNESDAY . 19h00	
8 AUG 2007 . WEDNESDAY . 20h00	
8 AUG 2007 . WEDNESDAY . 21h30	
9 AUG 2007 . THURSDAY . 17h00	
9 AUG 2007 . THURSDAY . 18h00	
9 AUG 2007 . THURSDAY . 19h00	
9 AUG 2007 . THURSDAY . 20h00	
9 AUG 2007 . THURSDAY . 21h30	
10 AUG 2007 . FRIDAY . 17h00	
10 AUG 2007 . FRIDAY . 18h00	
10 AUG 2007 . FRIDAY . 19h00	
10 AUG 2007 . FRIDAY . 20h00	
10 AUG 2007 . FRIDAY . 21h30	
11 AUG 2007 . SATURDAY . 17h00	
11 AUG 2007 . SATURDAY . 18h00	
11 AUG 2007 . SATURDAY . 19h00	
11 AUG 2007 . SATURDAY . 20h00	
11 AUG 2007 . SATURDAY . 21h30	
12 AUG 2007 . SUNDAY . 17h00	
12 AUG 2007 . SUNDAY . 18h00	
12 AUG 2007 . SUNDAY . 19h00	
12 AUG 2007 . SUNDAY . 20h00	
12 AUG 2007 . SUNDAY . 21h30	

16 MAR 2008 . SUNDAY . 16h30	Convento de Santa Clara de
29 MAR 2008 . SATURDAY . 21h30	Cine Teatro Louletano, Loulé, Faro
14 MAR 2009 . SATURDAY . 14h00	Pavilhão Multiusos de Gondomar, Gondomar, Porto
30 JUL 2010 . FRIDAY . 18h30	ruas de Santa Maria da Feira, Santa Maria da Feira, Aveiro
30 JUL 2010 . FRIDAY . 20h00	
30 JUL 2010 . FRIDAY . 21h00	
30 JUL 2010 . FRIDAY . 23h00	
31 JUL 2010 . SATURDAY . 17h30	
31 JUL 2010 . SATURDAY . 18h30	
31 JUL 2010 . SATURDAY . 19h30	
31 JUL 2010 . SATURDAY . 20h30	
31 JUL 2010 . SATURDAY . 22h30	
1 AUG 2010 . SUNDAY . 18h00	
1 AUG 2010 . SUNDAY . 19h00	
1 AUG 2010 . SUNDAY . 20h00	
1 AUG 2010 . SUNDAY . 21h00	
1 AUG 2010 . SUNDAY . 22h30	
2 AUG 2010 . MONDAY . 17h30	
2 AUG 2010 . MONDAY . 18h30	
2 AUG 2010 . MONDAY . 19h30	
2 AUG 2010 . MONDAY . 19h30	
2 AUG 2010 . MONDAY . 20h30	
3 AUG 2010 . TUESDAY . 18h00	
3 AUG 2010 . TUESDAY . 19h00	
3 AUG 2010 . TUESDAY . 20h00	
3 AUG 2010 . TUESDAY . 21h00	

TOTAL : 154

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Cine Teatro Louletano	CENÁRIOS - Mostra de Teatro de Loulé	2008
Convento de Santa Clara de Guimarães	Doçaria no Convento - Mostra de Doçaria Conventual	2008
Praça do Mosteiro de Alcobaça	Festival Marionetas na Cidade	2006
ruas de Óbidos	Mercado Medieval de Óbidos	2007
ruas de Santa Maria da Feira	Viagem Medieval em Terra de Santa Maria	2006
ruas de Santa Maria da Feira	Viagem Medieval em Terra de Santa Maria	2007
ruas de Santa Maria da Feira	Viagem Medieval em Terra de Santa Maria	2010

TOTAL : 7

HISTORY

"The Mystery of Adam", premiered at "ruas de Santa Maria da Feira × Santa Maria da Feira × Aveiro" on 28 July 2006 (Friday). To date, it has performed in 6 venues, 6 cities, 5 districts, 1 country (Portugal) and participated in 7 festivals and 7 meetings and 0 internationals.

Its history includes 154 shows for an audience of 25.430 spectators.

The Mystery of Adam went off stage on '3 AUG 2010 . TUESDAY' with a journey of 4 years and 6 days at the time of creating this document.





TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

MISTERIOADAO - DOSSIER - EN **3.2 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/misterioadao - dossier - en.pdf

Other Documents

MISTERIOADAO - MARCADOR DE LIVRO **45.2 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/misterioadao/dwn/misterioadao - marcador de livro.zip>

Imagery Archive

IMAGERY ARCHIVE PROMO **11.7 MB**

https://www.marionetasmandragora.pt/_dwn/zip/prj_misterioadao.zip

IMAGERY ARCHIVE WORK IN PROGRESS **82.1 MB**

https://www.marionetasmandragora.pt/_dwn/zip/wip_misterioadao.zip

IMAGERY ARCHIVE REHEARSALS **74.6 MB**

https://www.marionetasmandragora.pt/_dwn/zip/try_misterioadao.zip

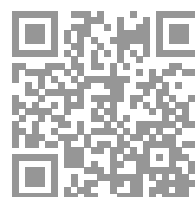
HYPERLINKS

#adao_marionetas_mandragora

VIDEO

Vídeo Promocional 2006 [**PROMOTIONAL**]

<https://www.youtube.com/watch?v=FgeGsB7z0xY>



Processo de REcriação 2005 [**WORK IN PROGRESS**]

<https://www.youtube.com/watch?v=kZx-5Zv7Ve0>

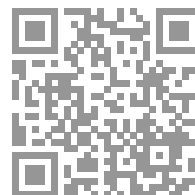


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.marionetasmandragora.pt
www.index.marionetasmandragora.pt
www.loja.marionetasmandragora.pt
www.ei.marionetasmandragora.pt
www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora
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www.marionetasmandragora.pt/misterioadao

misterioadao v.05.05.2026

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